

# *Musical Function for Peace and Love!*

*Let us pray for love and peace in Taiwan and the World!*

*Let the Globe have no more killing and bleeding!*



**Date & Time:** Friday 28th Feb., 2003, 18:45~21:00 ( 6:45~9:00 p.m.)

**Venue:** Bloomsbury Central Baptist Church. 235 Shaftesbury Avenue,  
London WC2H 8EL, UK (Nearest Tube Station: Tottenham Court Road  
Station - on Northern Line & Central Line)

**Language:** English, Mandarin and Holo Taiwanese.

**Organizer:** TSAUK, Taiwanese Student Association in the UK.

**MAP OF [Bloomsbury Central Baptist Church] in London:**

<http://tiwin.net/tsauk/030228/map2.gif>

(((( Admission : Free ))))

### Programs and Schedule:

18:45-19:00	Guests Entry.
19:00-19:05	Service Starts.
19:05-19:15	Piano Duo Performance. By Jessica Hsin-Ting Chan* and Tau Wey*. Music: George Bizet "Jeux d'enfants", op 22 [Children's play]. 1). Circles. 2). The doll. 3). Swing horse. 4). Blind cow. 5). Daddy and mummy. 6). A ball.
19:15-19:40	228 Incident History Introduction.
19:40-19:50	Violin performance. By Hao-Yi Tai*. ▪ Sonata No.1 in G minor (S.1001) J. S. Bach ▪ Fuga. ▪ Chinese piece: Summer night.
19:50-20:00	SOAS (University of London) Silk & Bamboo Ensemble.
20:00-20:20	Short Break.
20:20-20:25	Verse Chanting.
20:25-20:35	Erhu (Two-stringed Chinese Musical Instrument) Performance. By Tau Wey*.
20:35-20:45	Choir Performance by TAIUK Choir. ▪ Bong Bhi Pang. (Taiwanese Pop-ric) ▪ Zit Gi Sior Ho Suann. (Little Umbrella)
20:45-20:55	Conclusion and "One Minute Silent Tribute".
20:55-21:05	Choir Performance by TAIUK Choir. ▪ Formosa Lan e Bhang (Formosa Song)
21:05	End.

Please contact Miss Sally Tseng via mobile phone 07939725306 or Email [tseng12345@hotmail.com](mailto:tseng12345@hotmail.com) for making reservations before 26th February.

We heartily welcome not only Taiwanese but also non-Taiwanese to come and attend the free service in London and pray for the peace in Taiwan and the World!

((((( Admission : Free )))))

Snacks and drinks will be served by TSAUK during the short break. In order to better service the guests to come, please kindly fill out and send back the 'Reservation Slip' of the coming Musical Function enclosed below!

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Musical Event for Peace and Love, organized by TSAUK.

On Friday 28th Feb., at Bloomsbury Central Baptist Church, London

(( ( Reservation Slip: ) ))

Please fill out the form below and send it to: [tseng12345@hotmail.com](mailto:tseng12345@hotmail.com)

or ring Miss Sally Tseng at: 07939725306 by 26th February.

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My name is \_\_\_\_\_, I would like to attend, and will bring  
\_\_\_\_\_ family or friends with me. (Totally \_\_\_\_\_ persons.)

My Telephone No.: \_\_\_\_\_; Fax: \_\_\_\_\_

My Address: \_\_\_\_\_

\_\_\_\_\_

e-mail: \_\_\_\_\_

My signature: \_\_\_\_\_ on the date of: \_\_\_\_\_ (dd/mm/yy)



MAP of the **Bloomsbury Central Baptist Church**, where the "Musical Function for Peace and Love" are held by TSAUK, on 28th February 2003! (In the map, the B.C.B Church = Bloomsbury Central Baptist Church. - Nearest Tube Station: Tottenham Court Road Station - on Northern Line & Central Line)

[Appendix]

\* **Jessica Hsin-Ting Chan** is a gifted musician studying in Royal College of Music.

\* The violinist **Hao-Yi Tai** is an excellent Post Graduate Diploma student in Royal College of Music.

\* **Tau Wey** is a very talented award winner currently 2nd year student in Trinity College, Cambridge University.

\* **The SOAS Silk-and-Bamboo Ensemble**

Silk-and-Bamboo (SiZhu/SihJhu) is a genre of music associated with the teahouses of ancient China. The musicians are generally amateurs whose music forms the background sounds of the city's famous teahouses, played while other patrons chat over cups of tea, melon seeds and games of Chinese chess.

The SOAS Silk-and-Bamboo Ensemble took shape gradually during the mid-1990s with the arrival of a number of Chinese music devotees as students or researchers. In recent years SOAS students have been able to learn this music as part of their degree courses.

The Silk-and-Bamboo group's current teachers are Steve Jones (an expert on Chinese instrumental music) and Rachel Harris (currently a lecturer at SOAS). Also performing today will be Elmar Beining (sansian; lute), Emily Edmonstone (dizih; flute), Catriona Lachlan (siao; vertical flute) and Wang Shih-Yin (sheng; mouth organ).